

Chaz Bojórquez

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Chaz Bojorquez believes that true self-expression comes from the soul. At an early age, in the 1950's he experienced the graffiti tradition of the East Los Angeles Mexican-Americans. Los Angeles 'Cholo' style graffiti was dictated by an honored code of writing. Allegiance to that code of traditional writing brought you respect.

In 1968, out of high school with a liberal arts/mathematics diploma, and one year of state college, Chaz enrolled into Chouinard art school (known today as Cal Arts). He also studied Asian calligraphy from Master Yun Chung Chiang (Master Chiang studied under Pu Ju, brother of the last Emperor of China). From all of these experiences, in 1969 he combined the tradition and honor from Cholo gang graffiti and the educational knowledge from art school, and with the spiritual skills of Asian calligraphy. Chaz was one of the first graffiti writers from Los Angeles, with his own style. After more than a decade of tagging in the streets in the 1970's and early 1980's, came a deeper need to understand, why do we do graffiti?

In 1975 Italian photographer Gusmano Cesaretti interviewed Chaz for *Street Writers*, a transcribed audio tour of East Los Angeles graffiti in the early 1970's. A pioneer book in the Chicano and Graffiti culture. In 1979 he embarked on a three year round-the-world experience, visiting and living in 35 countries, studying how graphics and letters describes culture and national pride.

The graffiti art that Chaz Bojorquez paints today, ask even deeper questions of himself. Does graffiti have intent, purpose, cultural identity, history and create unity? Who owns the public space and who has the right to speak and be heard?

These universal questions have answers in all of us.

EDUCATION

CHOUINARD ART INSTITUTE (Cal Arts) Los Angeles, Calif. Ceramics Major, Painting, 1968-1970

CALIFORNIA STATE UNIVERSITY Los Angeles, California Painting 1967-1968

PACIFIC ASIAN ART MUSEUM Pasadena, California

Calligraphy Instruction By Master Yun Chung Chiang 1966-1968

UNIVERSIDAD DE ARTES PLASTICAS Guadalajara, Mexico

Pre-Columbian Art, Sculpture, Ceramics

COLLECTIONS

THE SMITHSONIAN INSTITUTE, NATIONAL MUSEUM OF AMERICAN ART Washington, D.C.
Painting Collection, Print Collection

LOS ANGELES COUNTY MUSEUM OF ART Los Angeles, California
Painting Collection, Prints & Drawings Collection.

MUSEUM OF CONTEMPORARY ART Los Angeles, California Painting Collection

UNIVERSITY OF CALIFORNIA SANTA BARBARA Santa Barbara, California
Caridad Archive Of Chicano Printmaking In California-CEMA

LAGUNA ART MUSEUM Laguna Beach, California Painting Collection, Print Collection

NATIONAL HISPANIC CULTURAL CENTER OF NEW MEXICO Albuquerque, New Mexico
Painting Collection, Print Collection

THE DE YOUNG MUSEUM San Francisco, California Print Collection

THE MEXICAN CULTURAL INSTITUTE Los Angeles, California Painting Collection

CITY OF LOS ANGELES MUNICIPAL COLLECTIONS Los Angeles, California Print Collection

MUSEUM OF CONTEMPORARY ART SAN DIEGO San Diego, California Print Collection

THE MEXICAN FINE ARTS CENTER MUSEUM Chicago, Illinois Print Collection

THE MEXICAN MUSEUM San Francisco, California Print Collection

THE SAN ANTONIO MUSEUM OF ART San Antonio, Texas Print Collection

HUNTINGTON MUSEUM Austin, Texas Print Collection

EL PASO MUSEUM OF ART El Paso, Texas Print Collection

INDIANA STATE MUSEUM Indianapolis, Indiana Print Collection

WEISMAN ART MUSEUM Minneapolis Art Museum Print Collection

UNIVERSITY OF NOTRE DAME Notre Dame, Indiana Print Collection
STANFORD UNIVERSITY California (Virtual Resource Art Dept.)
UCLA CHICANO STUDIES RESEARCH CENTER Los Angeles, California Print Collection

COLLECTIONS / COLLECTORS Selected List

THE GERALD BUCK COLLECTION
Mr. & Mrs. STUART & JUDITH SPENCE
Mr. TOMMY MARRON
Mr. HENRY MUNOZ III
Mr. NICOLAS CAGE
Mr. JACKSON BROWNE

Mr. RICHARD 'CHEECH' MARIN
Mr. DAVID LEE ROTH
Mr. ESAI MORALES
Ms. NATASHA WAGNER
Mr. RICARDO ROMO, Ph.D.
Mr. GILBERTO CARDENAS, Ph.D.

SOLO Exhibitions

PATRICIA CORREIA GALLERY Santa Monica, California
Project Room - *Contents Under Pressure*, 2003
SELF HELP GRAPHICS/GALERIA OTRA VEZ East Los Angeles, California
MONDO The Graffiti Artworld of Chaz (Retrospect) 2000
ZERO ONE GALLERY Hollywood, California
Chaz and Mear: New Directions-Graffiti Art Show, 1996
Chaz at Zero New Works, 1991
Chaz at Zero: Somos Vatos Locos De V' LA, 1989

MUSEUM Group Exhibitions

LOS ANGELES COUNTY MUSEUM OF ART Los Angeles, California
Chicano Visions: American Painters on the Verge, 2008 (catalogue)
LACMA at 40: Gifts in Honor of the Museum's Anniversary, 2006
Made in California: Art, Image, and Identity, 1900-2000, 2000 (catalogue)
Prints from the Collection of Self Help Graphics, 1997
Hispanic Art on Paper, 1989

THE CRAFT AND FOLK ART MUSEUM

& THE LATINO MUSEUM OF HISTORY, ART AND CULTURE
Tigers And Jaguars: LA's Asian-Latino Art Fusion 2006

MEXICAN FINE ARTS CENTER MUSEUM Chicago, Illinois
The African Presence In Mexico: From Yanga To The Present, 2006
Chicano Visions: American Painters on the Verge, 2005 (catalogue)
Puerta a La Eternidad: Dia de Muertos, 2000

FT. LAUDERDALE MUSEUM Fort Lauderdale, Florida
Chicano Visions: American Painters on the Verge, 2006 (catalogue)

DE YOUNG MUSEUM San Francisco, California
Chicano Visions: American Painters on the Verge, 2006 (catalogue)

ST. LOUIS SCIENCE CENTER St. Louis, Missouri
Chicano Visions: American Painters on the Verge, 2006 (catalogue)

SNITE MUSEUM OF ART, University of Notre Dame, Notre Dame, Indiana
Caras Vemos, Corazones no Sabemos: The Human Landscape of Mexican Migration to the United States, 2006 (catalogue)

UNIVERSITY OF HOUSTON, O'Kane Gallery, Houston, Texas
Chicano Visions: American Painters on the Verge, 2005 (catalogue)

RIVERSIDE METROPOLITAN MUSEUM Riverside, California
The Chicano Collection, 2005

WEISMAN ART MUSEUM at the University of Minnesota, Minneapolis, Minnesota
Chicano Visions: American Painters on the Verge, 2004-2005 (catalogue)

- MUSEUM OF CONTEMPORARY ART SAN DIEGO** La Jolla, California
Chicano Visions: American Painters on the Verge, 2004 (catalogue)
- MESA SOUTHWEST MUSEUM** Tempe, Arizona
Chicano Art for Our Millennium, 2004 (catalogue)
- THE EL PASO MUSEUM OF ART** El Paso, Texas
Chicano Visions: American Painters on the Verge, 2003 (catalogue)
Arte Latino: Treasures from the Smithsonian American Art Museum, 2000 (catalogue)
The Chicano Codices: Encountering Art of the Americas, 1992 (catalogue)

MUSEUM Group Exhibitions...continued

- OAKLAND MUSEUM OF ART** Oakland, California
Arte Latino: Treasures from the Smithsonian American Art Museum, 2003 (catalogue)
- NATIONAL HISPANIC CULTURAL CENTER** Albuquerque, New Mexico
Hispanidad: Selections From The Permanent Collection, 2004
Chicano Visions: American Painters on the Verge, 2003 (catalogue)
La Luz: Contemporary Latino Art in the United States, 2001
- THE ART MUSEUM AT FLORIDA INTERNATIONAL UNIVERSITY**, Miami, Florida
Arte Latino: Treasures from the Smithsonian American Art Museum, 2002 (catalogue)
- MUSEUM OF FINE ARTS** Santa Fe, New Mexico
Arte Latino: Treasures from the Smithsonian American Art Museum, 2002 (catalogue)
- PALM SPRINGS DESERT MUSEUM** Palm Springs, California
Arte Latino: Treasures from the Smithsonian American Art Museum, 2002 (catalogue)
- NATIONAL MUSEUM OF AMERICAN ART, SMITHSONIAN INSTITUTION** Washington, D.C.
Chicano Visions: American Painters on the Verge, 2002 (catalogue)
Recent Acquisitions on Paper, 1995
Chicano Art: Resistance and Affirmation, 1992 (catalogue)
- LAGUNA ART MUSEUM** Laguna Beach, California
Representing L.A., Pictorial Currents in Southern California Art, 2001-2002 (catalogue)
Life Lessons: How Art Can Change Your Life The Judy and Stuart Spence Collection, 1998
75 Works, 75 Years Collecting the Art of California, 1993 (catalogue)
My Culture, Our Culture, 1993
I Thought California Would be Different, 1992
- TERRA MUSEUM OF AMERICAN ART** Chicago, Illinois
Arte Latino: Treasures from the Smithsonian American Art Museum, 2001 (catalogue)
- SAN ANTONIO MUSEUM OF ART** San Antonio, Texas
Chicano Visions: American Painters on the Verge, 2001 (catalogue)
Chicano Art: Resistance and Affirmation, 1993 (catalogue)
- BRONX MUSEUM OF ART** Bronx, New York
Just Another Poster? Chicano Graphic Arts in California, 2001 (catalogue)
Chicano Art, Resistance and Affirmation, 1993 (catalogue)
- THE COLUMBUS MUSEUM** Georgia
La Luz: Contemporary Latino Art in the United States, 2001
- ART MUSEUM OF SOUTH TEXAS** Corpus Christi, Texas
Representing L.A.: California Narrative Painting, 2001 (catalogue)
Chicano Art: Resistance and Affirmation, 1993 (catalogue)
- FIELD MUSEUM** Chicago, Illinois
Arte Latino: Treasures from the Smithsonian American Art Museum, 2001 (catalogue)
- UCLA FOWLER MUSEUM OF CULTURAL HISTORY** Los Angeles, California
Just Another Poster? Chicano Graphic Arts in California, 2001 (catalogue)
- UC SANTA BARBARA ART MUSEUM** Santa Barbara, California
Just Another Poster? Chicano Graphic Arts in California, 2001 (catalogue)
- FRYE ART MUSEUM** Seattle, Washington

Representing L.A.: Pictorial Currents in Southern California Art, 2000-2001 (catalogue)
ORLANDO MUSEUM OF ART Orlando, Florida
Arte Latino: Treasures from the Smithsonian American Art Museum, 2000-2001 (catalogue)
THE MEXICAN MUSEUM San Francisco, California
Chicanos En Mictlan: Dia De Los Muertos In California, 2000 (catalogue)
The Chicano Codices: Encountering Art of The Americas, 1992 (catalogue)
Chicano Art: Resistance and Affirmation, 1991 (catalogue)
JACK S. BLANTON MUSEUM OF ART at the University of Texas, Austin, Texas
Just Another Poster? Chicano Graphic Arts in California, 2000 (catalogue)
AUTRY MUSEUM OF WESTERN HERITAGE Los Angeles, California
Culture y Cultura: How the U.S.-Mexican War Shaped the West, 1998

MUSEUM Group Exhibitions ...continued

ORANGE COUNTY MUSEUM OF ART Newport Beach, California
Gold Rush to Pop: California Art, 450 Years Of Painting & Other Media, 1998 (catalogue)
TUCSON MUSEUM OF ART Tucson, Arizona
Chicano Art: Resistance and Affirmation, 1992 (catalogue)
SAN FRANCISCO MUSEUM OF ART San Francisco, California
Chicano Art, Resistance and Affirmation, 1991 (catalogue)
ALBUQUERQUE MUSEUM OF ART Albuquerque, New Mexico
Chicano Art: Resistance and Affirmation, 1991 (catalogue)
FRESNO MUSEUM OF ART Fresno, California
Chicano Art: Resistance and Affirmation, 1991 (catalogue)
DENVER MUSEUM OF ART Denver, Colorado
The Chicano Codices: Encountering Art of The Americas, 1991 (catalogue)

INTERNATIONAL Exhibitions

MADRID , Spain	<i>La Casa Encendida, Pintores de Aztlán, 2007(catalogue)</i>
PARIS , France	<i>Centre Pompidou Los Angeles 1955-1985, 2006 (catalogue)</i>
TAIPAI , Taiwan	<i>Seventh Letter Graffiti Crew Show, 2006</i>
TOKYO , Japan	<i>Seventh Letter Graffiti Crew Show, 2006</i> <i>Parco Museum, Yo! What Happened to Peace? 2005</i> <i>CWC Gallery, Yo! What Happened to Peace? 2003</i> <i>Art Market USA, 1986</i>
MILAN , Italy	<i>Leoncavallo, Yo! What Happened to Peace? 2005</i> <i>Scenari Delle Arti Metropolitane, Urban Edge Show, 2005</i> <i>World Spray and Culture, 2001 (catalogue)</i>
ROME , Italy	<i>House of Love & Dissent, Yo! What Happened to Peace, 2007</i> <i>Murales e Graffiti, Dall'Arte Alla Cultura Metropolitana, 1999</i>
REYKJAVIK , Iceland	<i>Artist Base Klink, Yo! What Happened to Peace? 2005</i>

BERLIN, Germany *Graffiti*, 1999

HAMBERG, Germany *Graffiti Art*, 1998

MEXICO CITY, Mexico Jose Luis Cuevas Museum, *La Estampa de Self Help Graphics*, 2007
 UNAM: Casa de Lago Gallery,
I Biennial Of Mexican And Chicano Painting de Los Angeles, 1996
 Univercidad Metopolitana Gallery, 1992
 Los Barrios Populares, *Arte Graffiti*, 1991

CIUDAD JUAREZ, Mexico Museo del Chamizal, *Festival de la Frontera Norte*, 1997-1998

GUANAJUATO, Mexico El Centro Cultural El Nigromate
I Biennial Of Mexican And Chicano Painting De Los Angeles, 1995

TLAXCALA, Mexico *I Biennial Of Mexican And Chicano Painting De Los Angeles*, 1995

TIJUANA, Baja California, Mexico Tijuana Centro de Arte
I Biennial Of Mexican And Chicano Painting De Los Angeles, 1995

GALLERY Group Exhibitions Selected List

CREWEST GALLERY Los Angeles, California
Crewest: Downtown Grand Opening, 2006
Life Graffiti, Demonstration, 2005 (Filmed for *Latino L.A.TV*)
Top of the Dome, 2004
StenSoul, 2003

KGB GALLERY, Los Angeles, California
Movement: Hip Hop in L.A. – 1980's to Now, 2006 (catalogue)

WHITE WALLS GALLERY San Francisco, California
Wall Street Journals, 2006

SCION GALLERY Culver City, California
Superiority Complex Curated by Saber, 2006

DOWNTOWN CENTER FOR THE ARTS Oxnard, California
The Chicano Collection, 2006

BARNSDALL GALLERY THEATRE Hollywood, California
The Chicano Collection, 2005
 Documentary Screening *The Chicano Collection* Sponsored by Nike, 2005

MONTEREY BAY AQUARIUM Monterey, California
Los Ojos Del Mar: Celebrating 20 Years Of Ocean Inspiration, 2005

TROPICO DE NOPAL GALLERY/ART SPACE Los Angeles, California
Offrendas /Art Altar Installations, 2005

PLAZA DE LA RAZA CULTURAL CENTER FOR THE ARTS, Los Angeles, California
The Chicano Collection, 2005
Vecinos: Two Organizations, One Community, 2000
The Chicano Codices: Encountering Art of the Americas, 1993 (catalogue)

CHOUINARD GALLERY South Pasadena, California
Calling All Angels, 2005

BINARY MINE Chicago, Illinois
Yo! What Happened to Peace? 2005

111 MINNA STREET GALLERY San Francisco, California

Juxtapoz Artist, 2004
GRAND CENTRAL ART CENTER California State University Fullerton
100 Artist See Satan, 2004 (catalogue)
SELF HELP GRAPHICS / GALERIA OTRA VEZ East Los Angeles, California
Designer Showcase, 2004
Trienta: 30 Years of Chicano Printmaking & Social Justice, 2003
SHG Annual Print Atelier Exhibition, 1994, 1997, 1998, 2002, 2003
Dia de los Muertos: The Here and Now, 2001
Quincentennial Chicano Perspectives, 1992
Tradicion y Futuro, 1991
PROVISIONS GALLERY Washington, D.C.
Yo! What Happened to Peace? 2004
33 1/3 GALLERY Los Angeles, California
The Fascists Who Stole Christmas, 2004
STUDIO FLY Charleston, South Carolina
Yo! What Happened to Peace? 2004
STAY GOLD GALLERY Brooklyn, New York
Yo! What Happened to Peace? 2004
ZEITGEIST GALLERY Cambridge, Massachusetts
Yo! What Happened to Peace? 2004
PUNCH GALLERY San Francisco, California
Yo! What Happened to Peace? 2004
TRANSPORT GALLERY Los Angeles, California
Yo! What Happened to Peace? 2004
LA RAZA GALERIA POSADA Sacramento, California
Just Another Poster? Chicano Graphic Arts in California, 2003 (catalogue)
THE GHETTO MANSION Los Angeles, California
Peel Here (sticker show), 2003
GETTO GLOSS GALLERY Hollywood, California
Street Dreams, 2003
STONE METAL PRESS San Antonio, Texas
Mas Es Mejor: Printmakers from L.A. to S.A. 2003
GUADALUPE CULTURAL ARTS CENTER San Antonio, Texas
West S.A. Meets East L.A., San Anto/East Los Connection, 2003
I.C.U. GRAFFITI ART GALLERY Hollywood, California
Urban Art: New Trajectories in Street Influenced Art, 2002
Wild, Wild West, 1997
Top Illin', 1995

GALLERY Group Exhibitions...continued

MAGNIFICO ART SPACE Albuquerque, New Mexico
In Context, 2002
TRACK 16 GALLERY Santa Monica, California
100 Artist From Juxtapoz Magazine 2002
Capital Art: A Group Show On the Culture of Punishment, 2001 (catalogue)
NEW IMAGE ART GALLERY West Hollywood, California
Move #7 (reflective insides), 2001
Poster Renaissance, 2000
GUERNSEY'S AUCTION HOUSE New York, New York

First World Graffiti Art Auction, 2000 (catalogue)
ZERO ONE GALLERY Hollywood, California
Contemporary Corruption II: Who Defines Graffiti? 2000
Contemporary Corruption I: The Art of Graffiti 1999
Zero On Graffiti Bar Show 1997
New Direction Graffiti Art (Two Man Show-Chaz and Futura 2000) 1996
The One And Only ALL CURLEY SHOW! 1994
Next Step: Directions In Graffiti Art 1993
Best of the West 1984, 1986, 1988, 1990, 1996
Western Exterminators 1985
Group Show 1984, 1989, 2002
DEMOCRATIC NATIONAL CONVENTION Los Angeles, California
Los Angeles 2000 Art Project 2000
COPRO/NASON GALLERY Culver City, California
The Definitive Retrospective, 2000
The Group Show, 1997
HUGO MARTINEZ GALLERY New York, New York
California Meets NYC: (Bodycount) Installation, 1999
SOCIAL AND PUBLIC RESOURCE CENTER (SPARC) Venice Beach, California
Shadow Altars: The Last Chicano Day of the Dead Altar Show, 1999
MARK MOORE GALLERY Santa Monica, California
Hollywood Satan, 1998 (catalogue)
Chicano/Chicana: Visceral Images, 1993
Inscapes, 1992
Breaking the Code, 1992
SOMAR GALLERY San Francisco, California
ACME Custom II: Hot Rod Art Show, 1998
DA VINCI GALLERY at Los Angeles City College, Los Angeles, California
Mental Menudo Y Uno, 1998
MERRY KARNOWSKY GALLERY Hollywood, California
Calavera Kustom, 1997 (catalogue)
HARRIS GALLERY University of La Verne, La Verne, California
Que Vida! Selected Prints From the Collection of Self-Help Graphics, 1997 (catalogue)
CALIFORNIA STATE UNIVERSITY FULLERTON Fullerton, California
Self-Help Graphics 25th Anniversary Print Exhibition, 1997
BREWRY SITE GALLERY Los Angeles, California
Celebratory Moments: Sacred Days of the Season, 1997
UNIVERSITY UNION GALLERY California State Polytechnic University, Pomona, California
Art is a Movement: Graffiti Art Show, 1997
Emerging Artist Exhibition, 1997
Ables, Bojorquez, Laudenslager, 1992

GALLERY Group Exhibitions...continued

- UNITY ARTS CENTER** Los Angeles, California
Rock-a-Mole: Violence in the Streets II, 1997
Rock-a-Mole: Violence in the Streets I, 1996
- GALARIA COQUI** Seattle, Washington
Self Help Graphics: Selection of Serigraphs from the Studio, 1996
- RANDOM GALLERY** Los Angeles, California
In Your Pocket, 1995, 1996
- MEXICAN CULTURAL INSTITUTE** Los Angeles, California
First Biannual Chicano/a Art Exhibition, 1995
- CENTRO CULTURA DE LA RAZA** San Deigo, California
The Chicano Codices: Art of The Americas, 1994 (catalogue)
- SPRING STREET GALLERY** Los Angeles, California
L.A. Rhythms: 117 Artists Representing Greater L.A., 1994
- EL CENTRO DE LA RAZA** Seattle, Washington
The Chicano Codices: Encountering Art of The Americas 1994 (catalogue)
- OCCIDENTAL COLLEGE** Los Angeles, California
Calligraphic Abstractions, 1994
- FOOTHILL ART CENTER** Golden, Colorado
The Chicano Codices: Encountering Art of The Americas, 1993 (catalogue)
- CALIFORNIA STATE UNIVERSITY NORTHRIDGE** Northridge, California
The Chicano Codices: Encountering Art of The Americas, 1993 (catalogue)
- CIRRUS GALLERY** Los Angeles, California
I To Eye 2, 1993
- STUART KATZ CONTEMPORARY ART** Laguna Beach, California
Graffiti: New Rules, 1992
- DIRECTOR'S GUILD OF AMERICA** Hollywood, California
The Art Speaks for Itself II, 1992
- WEBSTER HALL** New York, New York
Art From the Front: Rock The Vote, 1992
- ROBERT BERMAN GALLERY** Los Angeles, California
The New Art of the Americas, 1991
- WIGHT GALLERY** University of California Los Angeles
Chicano Art: Resistance and Affirmation, 1990 (catalogue)
- FUTURE PERFECT GALLERY** Los Angeles, California
Art In The Age of Mechanical Reproduction, 1990
After Taste: A taste which lingers for some time after being swallowed, 1984
Most Loco Say Boys, 1984
- LOS ANGELES CONTEMPORY EXHIBITION** Los Angeles, California
Wall Mural: Soy Chaz Y Que! 1989
- BARD COLLEGE** New York, New York
Real Paint, 1988
- ACEVEDO GALLERY** at Theater San Diego, California
Luis Valdes presentation of 'Culture Clash' The Play, 1985
- BARNSDALL GALLERY** Los Angeles Municipal Art Gallery
Chican Arte, 1978
- MECHICANO ART CENTER** East Los Angeles, California
Chicano Art Show, 1970

EXHIBITION CATALOGS

- PINTORES DE AZTLAN** La Casa Encendida, Madrid, Spain
Curated by Mireia Sentis
- YO! WHAT HAPPENED TO PEACE?** 2003-2007 Traveling Exhibition Catalog
Curated by John Carr
- MOVEMENT: HIP HOP IN L.A. – 1980’S TO NOW** Los Angeles, California
Department of Cultural Affairs, Curated by Raymond Codrington, Ph.D.
- THE CHICANO ARCHIVES SELF HELP GRAPHICS & ART**
Art In The Heart Of East Los Angeles
By Kristen Guzman, UCLA Chicano Studies Research Center, 2005
- GRAND CENTRAL ART CENTER** California State University Fullerton
Last Gasp/Grand Central Press *100 Artist See Satan*, 2004
- CHICANO VISIONS AMERICAN PAINTERS ON THE VERGE**
A Bulfinch press Book Little, Brown And Company Boston New York
London. National Museum touring show, 2002
- ARTE LATINO TREASURES FROM THE SMITHSONIAN AMERICAN ART MUSEUM**
Watson-Guptill Publications New York. National Museum touring show, 2001
- REPRESENTING L.A.** Touring Museumshow book. *City*, by Gordon L. Fuglie, 2000
- MADE IN CALIFORNIA** Los Angeles County Art Museum. *Many Californias 1980-2000*,
by Howard N. Fox, 2000
- SABER ES PODER** The Museum of Contemporary Art, Los Angeles. *Writings on the Border:
The Hidden Politics of Graffiti*, by Bradley H. Macdonald. Quoted, 1994
- 75 WORKS 75 YEARS** *Collecting the Art of California, 75th Anniversary*
Laguna Art Museum *Chaz Bojorquez*, Critique by Peter Frank, 1993
- C.A.R.A. CHICANO ART RESISTANCE AND AFFIRMATION 1965-1985**
National Museum touring show. *Urban Images*, 1990
- CHICANARTE** Los Angeles Municipal Art Gallery, 1975

INTERVIEWS Television, Radio, Video

- BOMB IT** Movie Of World Wide Graffiti Artist. By Flying Cow Productions, 2006
- GRAFFITI VERITE'** World Wide, Multi Award Winning Video Featuring 24 Los Angeles Graffiti Artists
By Bryan World Productions
Graffiti Verite' III, The Final Episode, 2000
Graffiti Verite' II, Freedom Of Expression, 1997
Graffiti Verite' I, Read The Writing On The Wall, 1995
- KPFK** Radio *Seditious Beats*. Interview. Los Angeles, 2000
- WRTE** Radio *Radio Arte*, Interview, Mexican Fine Arts Center Museum Radio. Chicago, 2000
- KHWY** Cable TV Channel 22, *Arte Cultural*, Interview, Self Help Graphics Gallery
Retrospect Show. Hollywood, 2000
- KCET CH 28 TV** *Life And Times*, By Warren Olney. Interview Self Help Graphics Gallery
Retrospect Show. Hollywood, 2000
Point Of View Showing Of *Graffiti Verite' A Film By Bob Bryan*, Interview, 1996
- CH 17** Cable TV *Cultura Bi-Lingual*, Live Public Phone-In Interview, Profile Art. Santa Barbara, 1999
- KABC CH 7 TV** *Vista L.A.*, Profile Art At The Autry Museum. Los Angeles, 1998
Eyewitness L.A., Interview, Profile Art And Book *Street Writers*. Los Angeles, 1977
- CNN** Cable TV The Financial Network, *Biz Buzz*, *Graffiti Verite'* Video Review, 1997
- NPR** Radio *All Things Considered*, Interview On Graffiti Art. Los Angeles, 1996
- HBO** Cable TV Buenavision, *Art Without Walls*, Interview, Profile Art. East Los Angeles, 1995
- KNBC CH 4 TV** *Channel 4 News*, Interview, Profile One Man Show, Zero One Gallery, Hollywood, 1989
- MTV** Cable TV *IRS The Cutting Edge*, Interview, Profile Art, Live Demonstration In Riverbed.
Los Angeles, 1986

AUTHORED ARTICLES ON GRAFFITI Books, Magazines, Web sites

- U.S. LATINO LITERATURES AND CULTURES TRANSNATIONAL PERSPECTIVES**
University C. Winter Heidelberg, Germany (English Version) Editors:
Francisco A. Lomeli and Karin Ikas, *Graffiti Is Art: Any Line That Speaks
About Identity, Dignity and Unity... That Line Is Art* By Chaz Bojorquez, 2000
- JUXTAPOZ** Low Brow Art Mag. *Sono Titto Pazzi/Somos Locos* By Chaz Bojorquez, 2000
- CALIFORNIA ART 450 YEARS OF PAINTING** Art history book.
Graffiti Art By Nancy Dustin Moure. Co-authored, 1998
- GETTY INSTITUTE** Web site, <http://www.lacn.org>, *Neighborhood Views*,
Graffiti Is Art, By Chaz Bojorquez, 1996
- ON THE GO** New York Graffiti Mag.
LA Cholo Style Graffiti Art By Chaz Bojorquez, 1996
- THE DOWNLOW** London Hip Hop mag. *Hero of LA Cholo Style*, Chaz Bojorquez, 1996
- GRAFFITI VERITE'** Web site <http://www.graffitiverite.com>
Graffiti Is Art, By Chaz Bojorquez, 1995
- STREET WRITERS A GUIDED TOUR OF CHICANO GRAFFITI**
Photo Book By Gusmano Cesretti. Autobiographical, 1975

LECTURES / PANELIST

- UNIVERSITY OF REDLANDS** Redlands, California Department of Art and Art History.
Ann Marie Leimer.Ph.D. Internet Class Lecture, 2006
- LOS ANGELES CULTURAL AFFAIRS DEPARTMENT** At Millennium Biltmore Hotel, Los Angeles
Panelist *History of Hip Hop*, 2006
Panelist *Art Matters, Art On Gangs: Gangs On Art*, 2000
- MUSEUM OF CONTEMPORARY ART MOCA** Los Angeles, California
Graffiti World: Street Art from Five Continents
By Nicholas Ganz. Panel Discussion on graffiti, 2005
- CONGA ROOM** Hollywood, California Slide Lecture/ Panelist *Cultural Connection: Roundtable*, 2004
- UNIVERSITY OF SOUTHERN CALIFORNIA** Los Angeles, California
Lecture For Graduate Students *USC Public Art Forum*, 2004
Graffiti Art Lecture, Freshmen Art Class, 1993
- BRIDGES ACTION NEIGHBORHOOD NETWORK** Luther Burbank Middle School, Los Angeles
Skater Summit Lecture and Panelist for Neighborhood
Skate Park, 2004
- TRACK 16 GALLERY**
Panelist, *The Graffiti Impulse In Sanctioned Public Art*,
2003
- PASADENA CITY COLLEGE** Pasadena, California. Printing Class Lecture, 2003
- NATIONAL HISPANIC CULTURAL CENTER** Albuquerque, New Mexico
Slide Lecture & Lettering Demonstration, *Chicano*
Visions: American Painters on the Verge, 2003
- OAKLAND MUSEUM OF ART** Oakland, California
A Day With Artist Of Arte Latino
Graffiti Lecture and Workshop, 2003
- PACIFIC ASIA MUSEUM** Pasadena
Lettering Demonstration, *Calligraphy Exchange*, 2003

LECTURES / PANELIST...continued

- LOS ANGELES CITY COLLEGE**
Lecture, *Graffiti As Art*, 2002
Panelist, *Mental Menudo*, 1998
- SANTA ANA COLLEGE** Santa Ana, California
Art Forum / Chaz Bojorquez, 2002 (Video)
- GUADALUPE CULTURAL ARTS CENTER** San Antonio, Texas
Artist Talk, *West S.A. Meets East L.A.*, 2002
- UNIVERSITY OF CALIFORNIA LOS ANGELES**
Lecture, *Graffiti As Art*, 2001
Graffiti Panel, *B-Boy Summit 99'*, 1999
- FLORENTINE GARDENS** Los Angeles
National Graffiti Panel, *B-Boy Summit*, 2001
- CAL STATE UNIVERSITY AT LOS ANGELES**
Panel, *Art of Political Posters*, 2001
- SELF HELP GRAPHICS/GALERIA OTRA VEZ** East Los Angeles, California
MONDO The Graffiti Artworld of Chaz (Retrospect), 2000
- UNIVERSITY OF CALIFORNIA SANTA BARBARA**
Slide Presentation, *Visions from the Heart*, 2000
Lecture, *Chicano Studies*, 1998
- LAGUNA ART MUSEUM** Laguna Beach
Slide Lecture, *Graffiti As Art*, 2000
- ROCK AND ROLL HALL OF FAME AND MUSEUM** Cleveland, Ohio
World Graffiti Panel, *Bombing in the City of Angels*, 1999

AUTRY MUSEUM OF WESTERN HERITAGE Los Angeles, California
 Political Poster Lecture, *Western Amerykanski: Polish Poster Art & The Western*, 1999
 Artist Talk, *Culture Y Cultura: How the US-Mexican War Shaped the West*, 1998
 Chicano Art Panel, *Culture y Cultura: How the US-Mexican War Shaped the West*, 1998
 Artist Talk, *Santos of the Southwest*, 1995

OTIS ART INSTITUTE Los Angeles Slide Lecture, Graduate art class, 1999

ART CENTER SCHOOL OF DESIGN Pasadena Slide Lecture, Prof. Mike Kelly. 1989, 1994, 1997

I.C.U. GALLERY Hollywood Graffiti Lecture, Panel Moderator, 1997

UNIVERSITY OF LA VERNE Artist Panel, *Chicano Art*, Self Help Graphics Prints, 1997

ARROYO BOOKS Los Angeles Slide Lecture, *Chaz, Graffiti Art*, 1997
 Panel Moderator, *LACMA & Mental Menudo*, 1996
 Panel Moderator for *Graffiti Verite* video, 1995

BARNSDALL MUNICIPAL GALLERY Los Angeles Smithsonian Lecture Series
 Slide Lecture, Lettering Demonstration, *Art of Annoyance: Graffiti and Rap Improving Our Cities*, 1995

BOWERS MUSEUM Santa Ana Smithsonian Lecture Series
 Slide Lecture, Lettering Demonstration, *Art of Annoyance: Graffiti and Rap Improving Our Cities*, 1994

CALIFORNIA ARTS COUNCIL Los Angeles Department of California Transportation
 Slide Lecture, *Giving Transportation A Sense of Community: Transportation, Art and Design*, 1993

OCCIDENTAL COLLEGE Los Angeles Graffiti Panel, *Transformational Powers of Street Art*, 1993

UNIVERSITY OF CALIFORNIA NORTHRIDGE Chicano Panel & Lecture, 1993

NATIONAL MUSEUM OF AMERICAN ART SMITHSONIAN INSTITUTE Washington D.C.
 Slide Lecture & Painting Demonstration, 1992

THE GETTY CENTER Los Angeles
 Panel Lecture, *Graffiti Summit*,
 Cultural Affairs Record Document, 1991

ART REVIEWS Newspapers

PUERTO RICO HERALD South Florida Sun-Sentinel

Art With No Accent Art review by Matt Schudel, 2002

LOS ANGELES TIMES Los Angeles County

Clubs: Chinatown's Firecracker Poppin' Editorial Interview by Hesson Park, 2001

Art or Outrage? Editorial about Graffiti by Bob Pool, 1996

Chicano Codices Has a Social Identity Crisis Art review by David Pagel, 1993

Born In East LA Editorial mention by Alan Weisman-Los Angeles Magazine, 1988

Young Artists in Laguna Spotlight Art review, 1992

CHICAGO SUN-TIMES Chicago, Illinois

Latino 'Treasures' Links Past to Present Review by Celeste Busk, 2001

CHICAGO TRIBUNE Chicago, Illinois

Terra's 'Latino Treasures' show has a strong immediate impact Art review by Alan G. Artner, 2001

THE MODESTO BEE Modesto, California

Spray Paint Art draws eclectic crowd at MJC Gallery Art review by Leo Stutzin, 2001

LA WEEKLY Los Angeles, California

Art: Pick Of The Week Art review by Peter Frank 1989, 1993, 1996, 2000

Public Images Graffiti artists offer politics in a Krylon key Art review by Steve Knezevich, 1997

Local Heroes Feature by Gloria Ohland., 1989 **THE SUNDAY JOURNAL** Albuquerque, New Mexico

'La Luz' offers dazzling overview of Latino art in U.S. Art review by Wesley Pulkka, 2000

LA OPINION Los Angeles, California

Espectaculos Art review by Elena de la Cruz, 1994

Artistas Hispanos en el LACMA Art review by Aida Ferrarone, 1989

Coming Off The Streets Art review by Margarita Nieto, 1984

LOS ANGELES TIMES Orange County

Putting the Wrong Tags on Graffiti Rap? Art review by Z. Dubin, 1994

LA READER Los Angeles, California

Chicano Art In Unlikely Places Art review by Hope Urban, 1993

ORANGE COUNTY REGISTER

East LA Works Present Raw Emotions Art review by Kinney Littlefield, 1993

Closing the Great Cultural Divide Art review by L. Bleigerg Art Cover image, 1993

Wall Space Art review by Harrison Fletcher, 1992

Works Gallery's 'Inscapes' Exhibit Deals a Cool Hand Art review by Kinney Littlefield, 1992

SAN FRANCISCO CHRONICLE San Francisco, California

Chicano Art Hits Town Art review by Kenneth Baker, 1991

ART REVIEWS Web Sites

THE CHICANO COLLECTION Thechicanocollection.Net Prints From The National Touring
Museum Show *Chicano Visions*, 2002

THE DALLAS MORNING NEWS

Dallas News.Com, *New Mexico Exhibit Challenges Perceptions About
Hispanic Art*, By Tom Sime. Show Review, 2000

360 HIP-HOP.COM

*Days Of The Dead, Memorial Murals Mourn The
Fallen Many*, By Ben Higa. Art Review, 2000

ART CRIMES.COM

Graffiti Verite, By Brent Webb. Video Review, 1996

GETTY INSTITUTE

Graffiti Is Art, Neighborhood Views, Lacn.org. 1996

GRAFFITI VERITE'

Graffiti Is Art Graffitiverite.com, 1995

ART REVIEWS Magazines

- CUSTOM LOWRIDING-Japan** *Chaz Bojorquez*, Feature by Kiwamu Omae, 2007
- CHICANO ART** *Tigers And Jaguar* By Jonathan Yorba. Show Review, 2006
- ANGELENO** Arts by Peter Frank, Review of *Tigers And Jaguar*, 2006
- URB** Los Angeles Urban Culture Magazine
Park Life, Style In Echo Park Anti-Mart Hat Fashion photo, 2005
Hypermedia: Contemporary Corruption II, Art review by Ben Higa, 2000
Language of the Barrio, Feature by Ben Higa, 1994
- TATTOO BURST** Japanese Tattoo Mag. *Exotic & Tiki* By Tomonori Tanaka, 2005
- WAV** Music, Arts, Politics
Chaz: L.A.'s Graffiti Legend Feature by Mike The Poet, 2005
- AMERICAN ART** Smithsonian American Art Museum,
Taking "Old School" Further Feature by Rocio Aranda-Alvarado, 2004
- WARP** Headline L.A.: *Vans Syndicate*, text & photos by Kiwamu Omae, 2007
Japanese Culture Magazine Fashion Issue,
Art: Chaz Bojorquez Feature, 2004
- JUXTAPOZ** Low Brow Art Magazine
Chaz Bojorquez: Sacred Kinships Feature by Michael Knowlton, Jan. 2004
Representing LA: Pictorial Currents In Southern California Art,
Art review by Gordon L Fuglie, 2001
Graffiti Paper/Sono Tutti Pazzi By Chaz Bojorquez, 2000
Calivera Kustom Merry Karnowsky Gallery, Review, 1998
The Subversive Tradition: The Art of Chaz Bojorquez
Feature by John Gunnin, 1997
- KAZE** Japanese Graffiti Mag. California Issue
Cholo Style Graffiti, Chaz Bojorquez Feature, 2003
- LOG ILLUSTRATED** New Zealand Visual Arts Publication, Review,
Art of Political Posters, 2002
- FREE AND EASY** Japanese Culture Magazine,
Samurai Art Feature by M. Kuyama, 2002
- SILVER STYLE** Japanese Jewelry Magazine
Tim Campi With..., Review, 2002
- KING BUY** Japanese Fashion Magazine,
LA Graffiti Break Out Review 2002
- GRAPHOTISM** England Graffiti Magazine
World Spray 2001 Interview by Ephraim Webber, 2001
- JUICE** German Hip Hop Magazine,
Chaz: Los Pachucos De Cali Feature by Peakasso, 2001
- LOCAL SKINS** Los Angeles Cultural Magazine
Open your eyes and free your mind...
Educate yourself on the fine art of urban graffiti, By Heather Barker, 2000
- AL** Italian Hip Hop Magazine
Grafologia: How do you write? Review by FlyCat, 2000
Bienvenidos: En Lo Stillo De Lost Angeles Review by FlyCat, 1999
Di'rettamente dal Barrio Feature by FlyCat, 1998
- URBAN LATINO** New York Urban Latino Magazine
Arte Latino, Art Review by Andrew Connors, 2000
- LATINA** New York Bi-lingual Latino Magazine
Movida: Chazzam! Profile by Luz Maria Castellanos, 2000
- OYE** Latino Male Magazine
Chaz Bojorquez: Self Expression From The Soul
by Luther Guzman. Feature, 2000

ART REVIEWS Magazines ...continued

CLANDESTILO	Mexico City Graffiti Mag. <i>Chaz</i> , By Ben Frank..Feature, Cover Art, 2000
TATTOO ENERGY	British Tattoo mag. <i>Crossing Point: aerosol art</i> , by Emanuele Martinelli. Feature, 2000
RAP PAGES	Hip Hop Magazine <i>California Meets NYC: (Bodycount) Installation</i> Review by Ben Higa, 1999 <i>Chaz & Mear/CBS breakin'ground at ZeroOne</i> Art review by Ben Higa, 1996 <i>Spray Surveillance</i> Video review by Gabriel Alvarez, 1995
BIG TIME	Graffiti Art Magazine Issue #5 <i>Martinez Gallery, New York</i> , Review by Tempt, 1999
SUBTERRANEAN INFORMATION PERIODICAL	L.A. Hip Hop mag. <i>A Day In The West</i> , by Skill44 Art review, 1999
INTERNATIONAL TATTOO ART	Tattoo mag. <i>Calivera Kustom</i> . Show review, 1998
LA BANDA ELASTICA!	Los Angeles, Spanish language Hip Hop mag. <i>Wild Wild West</i> , By Gustavo A. Garcia. Art review, 1997
THE SOURCE	British Hip Hop Magazine <i>Graffiti Verite</i> , Video review, 1996
DOWNLOW	British Hip Hop mag. <i>Graffiti Verite 'The Video</i> , by D.A. Video review, 1996 <i>Chaz Bojorquez:Hero of LA's Cholo-Style Graffiti, Tells His Story</i> . Feature, 1996
ON THE GO	New York graffiti Mag. <i>Los Angeles Cholo Style Graffiti Art</i> , By Chaz Bojorquez. Feature, 1996
AIR BRUSH ACTION	Art Mag. <i>Graffiti Art</i> , By Joseph Mcdonough. Art Review, 1996
4080	Hop Mag. <i>Graffiti Verite':Underground Realism</i> , By Judge Ito. Video Review, 1996
NITE CRAWLERS	Oakland Graffiti Mag. <i>Sorry NY, Graffiti Started In The West Coast</i> , By Big Dick. Interview, 1995
NEW ART EXAMINER	Art Magazine <i>Chicano Codices</i> Art Review By Hart Hill, 1993
VISIONS	Art Magazine <i>Chaz Bojorquez</i> Feature By Marcos Sanchez-Tranquilino,1993
L.A. STYLE	Fashion Mag. Review, 1988
PORTFOLIO	Japanese Art Magazine. Feature, 1990
DETAILS	New York Culture Magazine, <i>Graffiti Art</i> Show Review, 1987
HIGH PERFORMANCE	Art mag. <i>Charles "Chaz" Bojorquez</i> , by Steven Durland. Feature, 1986
HIGH TIMES	Drug culture mag. <i>East LA: The Chicano Culture Of El Barrio</i> , by Ann Summa. Feature, 1985
ANDY WARHOL'S INTERVIEW	Art Magazine, <i>L.A.Gangs</i> Interview by Kevin Sessums, 1985
JOURNAL	L.I.C.A.Art mag. <i>Art At Large</i> , by Peter Clothier. Art review, 1980
L.A.I.C.A. JOURNAL	Art mag. <i>Art at Large</i> , by Peter Clothier. Art review, 1980

ART REVIEWS Books

- GRAFFITI WORLD STREET ART FROM FIVE CONTINENTS**
By Nicholas Ganz. Feature, 2005
- TRIUMPH OF OUR COMMUNITIES FOUR DECADES OF MEXICAN AMERICAN ART**
Bilingual Press, Hispanic Research Center at Arizona State University.
Feature, 2005
- CHICANO ART FOR OUR MILLENNIUM**
Collected Works From The Arizona State University Community
Across Borders and The Biculture /Atravesando fronteras y culturas
Bilingual Press, Hispanic Research Center at Arizona State University, 2004
- ENCYCLOPEDIA OF LATINOS AND LATINAS IN UNITED STATES**
Oxford University Press *Graffiti* By Sonia Baez-Hernandez, 2003
- CONTEMPORARY CHICANA AND CHICANO ART: WORKS, CULTURE, AND EDUCATION Vol.1**
Bilingual Press, Hispanic Research Center at Arizona State University, 2002
- U.S. LATINO LITERATURES AND CULTURES TRANSNATIONAL PERSPECTIVES**
University C. Winter Heidelberg, Germany (English Version) Editors:
Francisco A. Lomeli and Karin Ikas, *Graffiti Is Art: Any Line That Speaks
About Identity, Dignity and Unity...That Line Is Art* By Chaz Bojorquez, 2000
- U.S. LATINO LITERATURES AND CULTURES TRANSNATIONAL PERSPECTIVES**
Francisco A. Lomeli and Prof. Karin Ikas. Authored feature,
book cover art, 2000
- ENCUENTROS HOMBRE A HOMBRE**
Francisco Reveles, Ed.D. *Emotional Encounter*. Calif. Department Of
Education, Role Model Feature, 2000
- SPRAY ART**
By Mariarita Macchiavelli.
I Writers, Italian Graffiti Art Book. Feature, 1999
- THE VIBE HISTORY OF HIP HOP** Edited by Allan Light, Three Rivers Press, New York
Early Los Angeles Hip Hop, by Ben Higa. Feature, 1999
- WALLBANGIN GRAFFITI AND GANGS IN L.A.**
Susan Philips. Book jacket quote, Featured, 1999
- VENTANA ABIERTA LITERATURE, ARTE Y CULTURA**
UCSB Chicano Studies Poetry book. Cover Art,
Chaz Bojorquez O El Arte Del Grafito By Victor Fuentes, Feature, 1998
- CHICANO ART INSIDE OUTSIDE THE MASTER'S HOUSE**
Cultural Politics &The Cara Exhibition, by Alicia G. de Alba. Review, 1998
- CALIFORNIA ART 450 YEARS OF PAINTING & OTHER MEDIA**
Nancy Moure. *Graffiti Art*, co-authored. Feature, 1998
- THE NATIONAL MUSEUM OF AMERICAN ART SMITHSONIAN INSTITUTION**
Contemporary Voices: Between Home and Heaven.
Comment by Andrew Connors, Feature 1993
- STREET WRITERS A GUIDED TOUR OF CHICANO GRAFFITI**
Gusmano Cesaretti. A Transcribed Autobiographical Tour
Of East Los Angeles Graffiti In The Early 1970's, By Chaz, 1975

COMMERCIAL DESIGN WORK

Movie Titles Design and Master Inking

BOULEVARD NIGHTS

Warner Bros. Pictures, 1979

TURK 182

Paramount Pictures, 1981

THE WARRIORS

BORN IN EAST L.A.

Universal Studios, 1986

CAVEMAN

United Artist, 1981

FULL MOON HIGH

FIVE CORNERS

THE CHEAP DETECTIVE Columbia Pictures, 1979

Movie Titles Master Inking Selected List

ICE CASTLES

HONEYSUCKLE ROSE

OCTOPUSSY

QUEST FOR FIRE

BACK ROADS

STAR WARS:THE EMPIRE STRIKES BACK

FAST TIMES AT RIDGEMONT HIGH

THE GREAT MUPPET CAPER

THE SECRET OF NIMH

HOOPER

Movie Artwork Background painting, Graphic production

HOLLYWOOD HOMICIDE

Graffiti Paintings Shown On 'Night Club' Set, 2004

DEATH IN LOS ANGELES

Soft Machine Productions, Short Film By Omar Ramirez.

Artwork Used For Film Title And Publicity, 2001

DEPRAVED

Graffiti Mural Shown In Background, 1998

BURN HOLLYWOOD BURN

Graffiti Street Mural In Title Credits, Cinergy Pictures, 1997

THE HORSE TRADER

Graffiti Paintings Shown On 'Art Gallery' Set, 1985

THE BOSS'S WIFE

Graffiti Paintings Shown On 'Artist Studio' Set, 1984

UNDER FIRE Lionsgate Prod.

Political Graffiti Art Painted On Set. Embassy Pictures, 1983

BORN IN EAST L.A.

Designs For One-Sheet Poster, 1982

BREAKDANCE

Lettering Background Designs For One-Sheet Poster, 1982

CHEECH & CHONG'S NEXT MOVIE Painting Background For One-Sheet Poster, 1980

STAR WARS THE EMPIRE STRIKES BACK Twentieth-Centry Fox

Draw Darth Vayder And Emboss On Unique

Promotional Brochure with slip case, 1979

THE ROSE Twentieth-Centry Fox

Movie Magazine, Graphic Production., 1978

CLOSE ENCOUNTERS: OF THE THIRD KIND Columbia Pictures

Movie Brochure Magazine, Graphic Production, 1977

DESIGNS: Lettering Logos, Products, Graphic Productions Selected List

VANS	Design 'Chaz' Style Tennis/Skate Shoes, Design Lettering <i>Syndicate</i> Logo, Hat Band, T-Shirts, Posters, Box and, Inersole Pads, 2006
C/S	Lettering Logo for. <i>The Chicano Collection</i> Print Portfolio, 2006
NOMADICO	Detroit City Underground Gallery Productions Title Lettering for 7" and CD cover. <i>Invisible Show Case Vol.01 Part 1,2.</i> Aka DJ Dex. 2006
CREWEST	Los Angeles Graffiti Art Gallery, Logo for Clothing, Store Advertising, 2005
TRIBAL	International Youth Clothing Company. Artwork for Skate Board, <i>Tribal</i> logo, T-shirts, Hoodies, 2006 Design <i>Tribal</i> Logo, T-shirts, 2002 Design <i>Tribal</i> Logo, T-shirts, 1999
ANTI MARKET	Design Lettering Logo For Fashion Store, T-shirts, Advertising, 2004
THE PSYCHO REALM STREET PLATOON & FLYCAT	Skill To Deal Records Title for Italian Rap Music CD <i>Undisputed Truth</i> , 2004
UNDOCUMENTED GROUND:	<i>L.A. Photographic Visionaries.</i> Art Show title, Catalogue and T-shirts, 2004
KAZE	Japanese graffiti mag. Cover Title, T-shirts and Hoodies, 2004
MOTAVATE	Clothing logo design for T-shirts, Hats, Hoodies, 2004
REVOLUTIONIST	Title Lettering Logo for Book, 2004
STUSSY	Lettering Logo For International Clothing Store With 8 International Graffiti Writers, 2003
STREET DREAMS	Graffiti art show, Title, T-shirts and Posters, 2003
QUINTO SOL	Lettering Logo for Chicano Rock Band, 2003
MY NAME'S NOT RODRIGUEZ	Dos Manos Records Title and Layout design for CD, by the noted Chicano author Luis Rodriguez, 2002
MEXAMÉRICA	Angelino Records <i>Los Angeles/Tijuana</i> Cover artwork for CD, 2002
QUINCEAÑERA	Lettering Logo For <i>The Chicano Collection</i> Print Portfolio, 2002
KELLY MUÑOZ	Lettering Logo For Texas Architect Firm, 2002
BROKE	Lettering Logo for Italian Clothing Company. T-shirts, 2002
DRUNKNMONKEY	Lettering Logo for International Clothing Company, T-shirts 2001
JA RULE	Lettering Logo For Rap Artist CD Cover, 2001
QUETZAL	Lettering Logo for Chicano Rock Band, 2000
RESURRECTION BLVD	Lettering design for Showtime cable TV serial, 2000
CONART	Graffiti Clothing logo design. T-shirts, 2000
FLYCAT	Lettering design tattooed on arm, 1999
AZTLAN UNDERGROUND	Chicano punk band video title, 1999

DESIGNS: Lettering Logos, Products, Graphic Productions...continued

ONE LOVE	Wedding Theme, Painted On Back Window Of Low Rider Car, 1999
BIG TIME	Graffiti Magazine Title, 1999
MUMIA 911	Lettering On Painting By Mear, Used For Poster, 1999
COCAINE TRUE, COCAINE BLUE	Mural Title For Art Show, Laband Art Gallery, 1998
HOMAGE TO SIGUEIROS	Lettering On Re-Creation Of Siqueiros Lost Mural Of 1932, 1998
AM7	LA Graffiti Crew Logo. T-Shirts, Jackets, 1997
DOGTOWN	Logo For Skate Boards, 1996
QUEEN MARY SHIP	Mural Painting 25ft. Old Style Radio On Top Deck, 1988
REEBOK	Graffiti Mural For 3D Movie Trailer, 1987
JACKSON BROWNE	Street Art Shown On Video In Concert Tours, 1987 Graffiti Style Name, 1987 <i>Lives In The Balance</i> , Album Title, 1984
VIVA NAUGLES VIVA DEL TACO	Taco Bell Graffiti Logo For Television Commercial, 1987
STOP A KILLER	ARCO, Full Size Poster For City Bus, 1986
LOVE IS A DOG FROM HELL	J. Brokowski, Book Title, 1985
SMOKEY THE BEAR	40 th Birthday Magazine Brochure Production, 1984
YOSEMITE PARK	National Park Promo. Brochure Production, 1984
VIRGIN RECORDS	Logo Design For T-Shirts, 1982
EARTH WIND AND FIRE	Concert Tour Brochure Production, 1982
PLAYBOY	Illustration Of House Used For Movie Advertising, 1982
FIRST INTERSTATE MORTGAGE	Promotional Financial Report, Brochure Production, 1982
SEÑOR SUERTE	Tattoo Skull Tag, Prisoners And 'Avenues' Street Gang, 1969

HIGHLIGHTS

- 24- Museum Permanent Collections
- 64- Museum Exhibitions
- 16- International Gallery Exhibitions
- Over 100 National Gallery Art Exhibitions
- 109- Art Reviews: Newspapers, Magazines, Video and Books
- 17- Interviews on Television, Radio and Videos
- 77- Professional Titles and Logos
- Featured in over 800 Internet Websites
- Artwork included in large hard cover book publication, *The National Museum of American Art*, published by the Smithsonian Institution. Artwork included as one of the Top 3% of Paintings in the Smithsonian Institute Permanent Collection, 1995
- Artwork and Biography featured in *Latino Art and Culture: The Smithsonian Institute Education Program*. A multi-media educational program introducing Chicano Art to schools nationwide, 1996
- Artwork appears in two historic Chicano Videos, *Viva La Causa! 500 Years Of Chicano History*, 1995 and *Cada Cabeza Es Un Mundo*, by the Hispanic Education and Media Group, 1994
- First Place Award in California Statewide Exhibition, *First Biennial of Mexican and Chicano Painting*, The Mexican Institute and the City Of Los Angeles, awarded cash prize and Plaque Award, 1994
- Freelance Graphic Artist for 15 Years, working with some of the Worlds largest Advertising Agencies: Sachi & Sachi, Foot Cone & Belding, J.Walter Thomson, Seiniger and Assoc. and numerous Movie Art Agencies.
- Curated and organized numerous Art Shows promoting Chicano and Graffiti Arts for 20 years.
- **Graffiti** Book *Street Writers*, Pioneer Book by Italian Photographer Gusmano Ceararetti. A transcribed Audio Tour By Chaz of East Los Angeles Graffiti in the early 1970's, 1975
- The 'O.G. Veterano' Godfather of the East Los Angeles Graffiti Style for more than 37 years. Started tagging in the Los Angeles River walls in 1969.
- Invited to Milan, Italy. Exhibit Graffiti Artwork for the *World Spray and Culture Show*, 2001
- Invited to New York. First *Graffiti Art Auction* of the most important Writers in Graffiti History. Guernseys Auction House, 2000
- Invited to Rome, Italy. Live Graffiti demonstration at *Murales & Grattiti, Dall'arte Alla Cultura Metropolitana*, 1999
- Invited to Cleveland, Ohio. *The Rock and Roll Hall Of Fame Museum*, presents *Hip Hop: A Cultural Expression* Ceremony for the Induction of the Founders of Hip Hop Music History. Panelist representing West Coast Graffiti Artists, 1999
- Profiled in three Internationally televised Multi Award Winning Los Angeles Graffiti Video Documentaries: *Graffiti Verite* 1995, *Graffiti Verite'II* 1997, *Graffiti Verite'III*, 2000
- Won Four Awards in the *Graffiti Verite' World Art Show*, including 'Best Of Show,' 1997
- **Artist Advisor / Contributor:** *COFAC: Border Council of Art and Culture* and *Cultural Corridor of the Californias*, Art Donations, 2002-present
- Artist Advisor: Collaboration between the Getty Research Institute, Self Help Graphics and Dolores Mission in *The Participation Project: Artists, Communities and Cultural Citizenship*, on The Role of Arts and Culture in the Community. Sponsored by The National Endowment of the Arts, Washington D.C. 1998
- Community Volunteer: *Stop Gang Violence: Sand Mandala*. Sponsored by the Los Angeles City Council and Tibetan Buddhist Monks from India, 1997

- Juror for US Congressman X. Beccera *Annual Congressional High School Art Competition*. Lectured at High School Youth Career Days, Art Magnet Schools, Art Centers, Colleges and Universities. 1995-1997
- Artist Advisor: The Los Angeles Municipal 'Barnsdall' Art Gallery. 1993-1995
- Artist Advisor: The Los Angeles Department of Cultural Affairs, *Artist Grant Committee*, 1992-1994
- **Memberships:** Chouinard School of Art, Advisory Board Member, 2006
- Los Angeles County Museum of Art-Graphics Arts Council Member, 2001-2003
Graffiti Arts Coalition Member, 1991-1997
Mental Menudo, Chicano Artist Dialogue Group, 1992 - present
 Highland Park Community *Arroyo Arts Collective*, 1994-1999
Axis, Chicano Artist Group, 1994-1995